



Barony of Stierbach, Volume 25 – Issue 3, March 2021

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Society Chronicler forms FAQ:

<https://www.sca.org/wp-content/uploads/2019/12/ReleaseFormsFAQsPRINT.pdf>

Release form for writing or artwork:

<https://www.sca.org/wp-content/uploads/2019/12/ReleaseCreativeFillable.pdf>

Release form for photographs:

<https://www.sca.org/wp-content/uploads/2019/12/ReleasePhotographerFillable.pdf>

Release form for models (the subject of your artwork or photograph):

<https://www.sca.org/wp-content/uploads/2019/12/ReleaseModelFillable.pdf>

*To contribute to future editions of
The Bull, please include release
forms with your submission.*

Please Note, all nearby events have been either cancelled or moved to a virtual (online) format. Please reference the Kingdom of Atlantia website for up-to-date information at <http://www.atlantia.sca.org/events/atlantia-calendar-events> and Virtual Atlantia at <https://virtual.atlantia.sca.org/>

☞ Volunteer Opportunities ☞

The Barony of Stierbach has several opportunities open for volunteers. Current vacant positions include: Minister of Lists (MOL), Deputy Chronicler, Deputy of Arts & Science, and the Steward position will be open in the coming months. If you are interested in learning more about any of these positions, please reach out to any of the current Officers.

☞ Baronial Business Meeting Notes: February 9th ☞

Meeting called to order at 7:05 pm by Seneschal, Master Sigurd Ericsson.

Officers present:

Baron Dietrich Saphir zum Drache
Seneschal, Master Sigurd Ericsson
Deputy Seneschal, Duchess Esa
Kirkepatrike
Chancellor of the Exchequer, Mistress
Ceridwen ferch Rhys ap Michael
Herald, Lord James of Carinthia
Chronicler and Social Media Deputy,
Jenefer de Winter
Webminister, Master Richard Wymarc
Minister of Art & Science, Runa
Skogadottir
Chatelaine, Rivkah bat Yaakov

Total populace in attendance: 13

Words from their Excellencies:

Baron Saphir extended well wishes on behalf of Baroness Karin and himself. Their Excellencies met with TRMs and others to work on the coming investiture. It appears investiture will happen over two days: Friday evening and Saturday – times TBD. Baronial Court will take place Friday evening and may be pre-recorded due to Covid-19. Royal Court and Investiture will take place on Saturday. More information

about Defending the Gate will be provided when available. Genefer expects to have more information after the Canton meeting next week.

Officer Reports:

Exchequer: End-of-Year Report submitted. Working on getting bank account signatures completed. Financial statement as follows:

General Fund (All Non-Dedicated Funds)	\$27,862.70
Archery	\$2,055.16
Camping	\$2,585.72
Cooks Guild	\$109.14
Equestrian	\$450.00
St Anne's Clothiers Guild	\$488.08
Silk Banner	\$250.00
Holiday Faire 2020	\$2,380.50

Webminister: Website still running. Working with the Kingdom to upgrade PHP.

Herald: Nothing new to report.

A&S: University is this weekend. Sign up!

Chronicler: Newsletter went out. Baronial Spotlight returned with Mistress Ceridwen being featured.

Chatelaine: Going through Gold Key to touch up items. Working on Chatelaine Handbook. Teaching Chatelaine 101 at University.

Old Business: N/A

New Business: Submit award recommendations!

Baronage Additional Discussion:

Lord Adelric noted Calontir Trim will have Baronial trim in stock soon.

Baron Saphir noted he is the current Land Agent for Pennsic – still needs to register the camp. Will transfer duties to Wulff and Genefe soon.

Jenefer asked about the possibility of doing a virtual social for the barony. Genefe mentioned a virtual dinner is being discussed for after Defending the Gate.

Genefe mentioned the idea of making favors for Investiture, asked if anyone would be willing to assist. Will provide more information soon.

Our next meeting will be held on Tuesday, March 9th at 7 pm, currently planned to take place again via Zoom.

Meeting adjourned at 7:30 pm

☞ Spotlight: Get to know your Barony! Couples Edition ☞

Name: Syr Roussel Tavernier

Device: Argent, a stag's head cabossed and on a chief embattled sable three crescents argent



How long have you been in the SCA?

I began hanging out with a local group in Lynchburg in Summer/Fall of 1994 or 1995. I had always been interested in living history, and some friends of mine that I knew in those groups found out about the SCA. I decided to check out the local practice. The people I met were awesomely weird. After I put on armor, I was hooked for life.

What is your best advice for newcomers?

My best advice for newcomers is simply be patient and enjoy everything. The SCA has so many wonderful things to experience. It is very easy for folks who get excited as newcomers to focus on one particular aspect or group of the SCA. I think that taking one's time to

enjoy the experience of all the different activities and people is more rewarding and grounding. Do not limit yourself.

Is there an activity or skill you haven't tried yet but want to?

There are so many things! Most of my SCA experience has been focused on Martial activities, but with each passing year, I find myself more and more drawn to the Arts and to the experience of true Medieval living. Having been an artist my entire life, I have dabbled in scribal work, but would like an opportunity to pursue it as a passion. I also find that I'm fascinated with recreating daily medieval life such as everything from cooking to period dwellings, and even pottery and tile work. I'm very excited about the next phase of my SCA experience and having more time and opportunity to pursue Medieval Arts and Sciences.

During the pandemic how have you kept active in your SCA pursuits?

In the interest of not being stagnant during the long break, I decided to take the opportunity to work on some long-range projects that I probably would've never had the time or opportunity to complete. I decided to dust off some of my old leather working skills from high school and complete a body armor project that I probably would've never taken the time to do otherwise. My lady Vivienne and I have been kicking around ideas for period camp storage solutions for years, and I decided to explore the idea of making a prototype of some break down storage boxes/benches for our personal Pennsic tent and our dayshade at day events. I've also had a chance to build more weapons, like a new polearm, and do some much-needed repairs to my armor. I felt it was important to not waste our downtime, but to take advantage of it.

Submitted by Syr Roussel Tavernier

Name: Lady Vivienne LaFleur

Device: Gules, a fleur-de-lys, on a chief wavy argent three martlets sable



How long have you been in the SCA?

My first event was Holiday Faire in November of 2014. I actually knew about the SCA for about 20 years, but between work, school, and family, I never had a chance to participate before then.

Can you give an example of a skill you have developed in the SCA?

If anything, I would say artistic problem solving. Essentially, if there is something that needs to be made, painted, or sewed for my household or my camp, I figure out how to do it. I never saw myself as creative or artistic before I joined, but

now if it needs something artsy done to it (and quickly), I'll figure out a way to make it happen.

Do you have a favorite event? Why?

Pennsic is, by far, my favorite. There's just absolutely nothing like it. The roar of the battlefield, the camps in the firelight, the music, the time spent with friends - all of that is purely magical. Plus, I'm incredibly proud of our camp, Chateau D'Amis. We've worked very hard to make it safe, comfortable, beautiful and welcoming. Our campmates are so talented and fun, and we are incredibly lucky to be able to spend time with them. It truly feels like home when we're there, and I miss it the moment I leave it.

During the pandemic how have you kept active in your SCA pursuits?

I haven't been as active as I like, but I have been doing things here and there. Last summer was spent on my back patio embroidering in the sun. I've learned inkle weaving. I haven't painted or sewed as much as I like but will be starting that up again soon. Essentially, my husband and I have spent time watching historical programs and dreaming about what we will do when the world reopens again.

Submitted by Vivienne LaFleur

☞ Scheduled Practices, Classes, and Meetings ☜

All in person meetings and practices have been cancelled for Stierbach and Sudentorre due to quarantine restrictions. Please see the Moo email listserv and our official Facebook page <https://www.facebook.com/stierbach/> for up-to-date changes regarding populace business meetings and conference call information.

March 26th & 27th: Virtual Defending the Gate and Stierbach Baronial Investiture. For more information: <http://sudentorre.atlantia.sca.org/defending-the-gate/>

Baronial Business Meeting

Meets: Second Tuesday of the month at 7:00 p.m.
Contact the Stierbach Seneschal seneschal@stierbach.org for more information.

Canton of Sudentorre Business Meeting

Meets: Third Tuesday of the month
Contact the Sudentorre Seneschal for more information (585) 309-3282

Newcomers:

New to the Barony? Contact chatelaine@stierbach.org for more information.

☞ Contacts ☜

<p>Baron and Baroness of Stierbach Baron Dietrich Saphir zum Drache <i>Michael Sheppard</i> 703-864-2760 (NLT 9pm) baron@stierbach.org</p> <p>Baroness Karin Taylor de Cameron <i>Heidi Wheeler- Sheppard</i> baroness@stierbach.org</p>	<p>Seneschal Master Sigurd Ericsson <i>Douglas Odom</i> 571-598-4554 seneschal@stierbach.org</p> <p>Deputy Seneschal Duchess Esa Kirkepatrike <i>Meredith Solomon</i> 803-240-0612</p>	<p>Chancellor of the Exchequer Mistress Ceridwen ferch Rhys ap Michael exchequer@stierbach.org</p> <p>Deputy Exchequer Baroness Briana Maclukas 703-365-9097</p>
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